

Serato SSL Midi Commands for American Audio Radius 1000

Using the Radius 1000 with Serato SSL requires an interface Like the SL1, or SL3, to use the software. The Radius 1000 gives you the advantage of using the Radius 100 Midi feature with Serato V1.8 or Later.

Connect your setup according to manufactures instructions. Connect the USB(s) from the Radius (or multiple Radius players) to your computer. If your computer needs a USB Hub to support more than 3 devices we recommend you use a high speed model.

Scratching in MIDI

Enter the Set up menu on the Radius by holding down the Folder Knob. Select B. MIDI set up, Activate the Dual Mode on, this allow you to use the MIDI mode while having some controls of your Tone/Time code CD's. This function allows you to have normal CD player controls of the Pitch fader, Pitch on/ off button, Pitch % values, And Jog Wheel Control. * to Switch Jog wheel modes simply deactivate MIDI mode temp. set to Normal for pitch bend, and Scratch for Scratching.

If you are using two Radius 1000s we recommend that you set left Deck to MIDI Ch1 and the Right Deck to MIDI Ch. 2. If you only wish to use one Radius you can still control both decks with one control. If this is the case set it to midi CH1/2 and use the P. button to toggle between Ch1 or 2.* This will require you to use the input reverse input on SSL.

It is also necessary to change your MIDI CC type on the encoders to Absolute with SSL. If you choose Dual Mode Enable Pitch, Disable pitch lock and set desired Jog mode Scratch or Normal.

If you wish to Scratch you must have a control CD and the unit in Dual mode or toggle the MIDI on/off. SSL only scratches in Absolute mode and Internal.

Midi Control	Software Function
Folder Knob Turn	Scroll up/ Down Thru Folder Browser and Tracks
Folder Knob Push	Switch between Folders and Tracks List.
Track Knob Push	Load Selected Track
Adv. Button	Add Selected Song to Prepare List
Tap+ →→ Fast Tack	UP
Tap+ ←← Fast Tack	Left
Tap+←← Search	Down
Tap+→→ Search	Right
→→ Fast Tack	Next song in List
←← Fast Tack	Previous song in List/ return to beginning of song
←← Search	Rewind
→→ Search	FFWD.
Filter	Open / Close Browse Mode
Echo	Review
Trans	Prepare List
Skid	Import

IN	Set Loop in
Out	Set Loop out
Reloop	Disable Loop
Tap+ Filter	1/8 Note Loop
Tap+ Echo	¼ Note Loop
Tap+ Trans	½ Note Loop
Tap+ Skid	1 Note Loop
Tap+ Hold	2 Note Loop
Tap+ Phase	4 Note Loop
Tap+ Flang	8 Note Loop
Tap+ Pan	16 Note Loop
Tap+Rev	32 Note Loop
← Beat	Moves Beat View Left
→ Beat	Moves Beat View Right
SGL/ CTN	REPEAT on/off
Cue	Set Temporary Cue
Tap+ Cue	Temp Cue
CUE #1	Play 1 st Cue
CUE #2	Play 2 nd Cue
CUE #3	Play 3 rd Cue
P. ***	Play 4 th Cue
S	Play 5 th Cue
Tap+ CUE #1	Set/overwrite 1 st Cue
Tap+ CUE #2	Set/overwrite 2 nd Cue
Tap+ CUE #3	Set/overwrite 3 rd Cue
Tap+ P. ***	Set/overwrite 4 th Cue
Tap+ S	Set/overwrite 5 th Cue
Parameter Time Turn	Deck Gain
Parameter Ratio Turn(0-127)	Brake (Min – Max time)
Eject	Dump song from Deck
Pitch Fader+++ Dual mode off	Pitch Fader INT mode only+++
Lock Button	Key Lock
Play	Play/Pause Int Mode only
Tap + Play	Reverse Play/Pause int mode only
Modes	
A. cue Scratch	Abs.
Scratch	Rel.
Normal	Int.