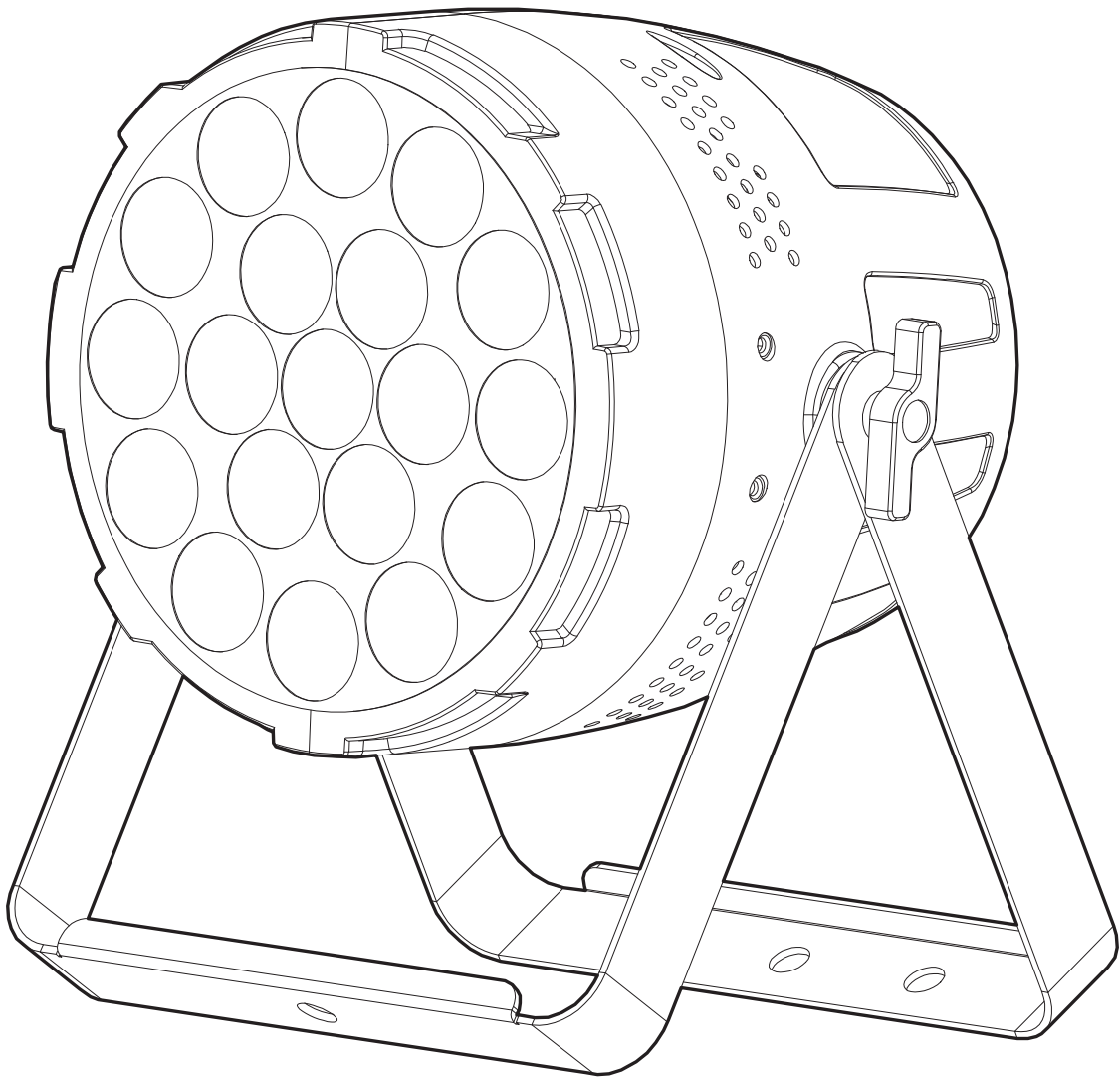


ELIMINATOR[®]

LIGHTING



MEGA PAR Z WASH

User Manual

©2026 **Eliminator Lighting** all rights reserved. Information, specifications, diagrams, images, and instructions herein are subject to change without notice. Eliminator logo and identifying product names and numbers herein are trademarks of Eliminator Lighting. Copyright protection claimed includes all forms and matters of copyrightable materials and information now allowed by statutory or judicial law or hereinafter granted. Product names used in this document may be trademarks or registered trademarks of their respective companies and are hereby acknowledged. All non-Eliminator brands and product names are trademarks or registered trademarks of their respective companies.

Eliminator Lighting and all affiliated companies hereby disclaim any and all liabilities for property, equipment, building, and electrical damages, injuries to any persons, and direct or indirect economic loss associated with the use or reliance of any information contained within this document, and/or as a result of the improper, unsafe, insufficient and negligent assembly, installation, rigging, and operation of this product.

Eliminator Lighting

6122 S. Eastern Ave. Los Angeles, CA. 90040
323-582-2650 | www.adj.com | info@adj.com

ADJ SUPPLY Europe B.V

Junostraat 2 6468 EW Kerkrade, The Netherlands
+31 (0)45 546 85 00 | www.adj.eu | info@adj.eu

ADJ PRODUCTS GROUP Mexico

AV Santa Ana 30 Parque Industrial Lerma, Lerma, Mexico 52000
+52 (728) 282-7070

DOCUMENT VERSION



Due to additional product features and/or enhancements, an updated version of this document may be available online. Please check www.adj.com for the latest revision/update of this manual before beginning installation and/or programming.

Date	Document Version	Software Version >	DMX Channel Mode	Notes
01/23/26	1.0	1.0	10 / 18 Ch	Initial Release
08/18/26	1.1	N/C	No Change	Updated: LED Macros, Specifications; Added Pixel Zones

CONTENTS

Introduction	4
Features Safety Guidelines	5
Overview	6
Installation	7
Control Panel	11
System Menu	12
DMX Setup	13
DMX Traits	16
Color Macros Chart	18
Pixel Zones	19
Primary-Secondary Mode Multi Unit Power Linking	20
Fuse Replacement Cleaning	21
Specifications	22
Dimensional Drawings	23

INTRODUCTION

UNPACKING

Thank you for purchasing the Mega Par Z Wash by Eliminator Lighting. Every unit has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all accessories necessary to operate the unit have arrived intact. In the event that damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Do not return this unit to your dealer without first contacting customer support.

INTRODUCTION

The Eliminator Lighting Mega Par Z Wash is a powerful RGBW LED wash fixture designed for stages, clubs, DJ's, and event production. Featuring 19 × 15W LED's, motorized zoom (10°–60°), smooth color mixing, and multiple control modes, it delivers vibrant, professional-grade lighting in a compact, lightweight design. To optimize the performance of this product, please read these operating instructions carefully to familiarize yourself with the basic operations of this unit. These instructions contain important safety information regarding the use and maintenance of this unit. Please keep this manual with the unit for future reference.

ADJ SERVICE USA - Monday - Friday 8:00am to 4:30pm PST

Voice: 800-322-6337 | support@adj.com

LIMITED WARRANTY

For up-to-date warranty information regarding your device, please visit ADJ's warranty information page online or scan the QR codes below.



USA: <https://www.adj.com/warranty-information>



EU: https://www.adj.eu/terms_and_conditions

Warning! To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

Caution! There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, as doing so will void your manufacturer's warranty. In the event that your unit requires service, please contact Eliminator Lighting for assistance.

PLEASE recycle the shipping carton when ever possible.

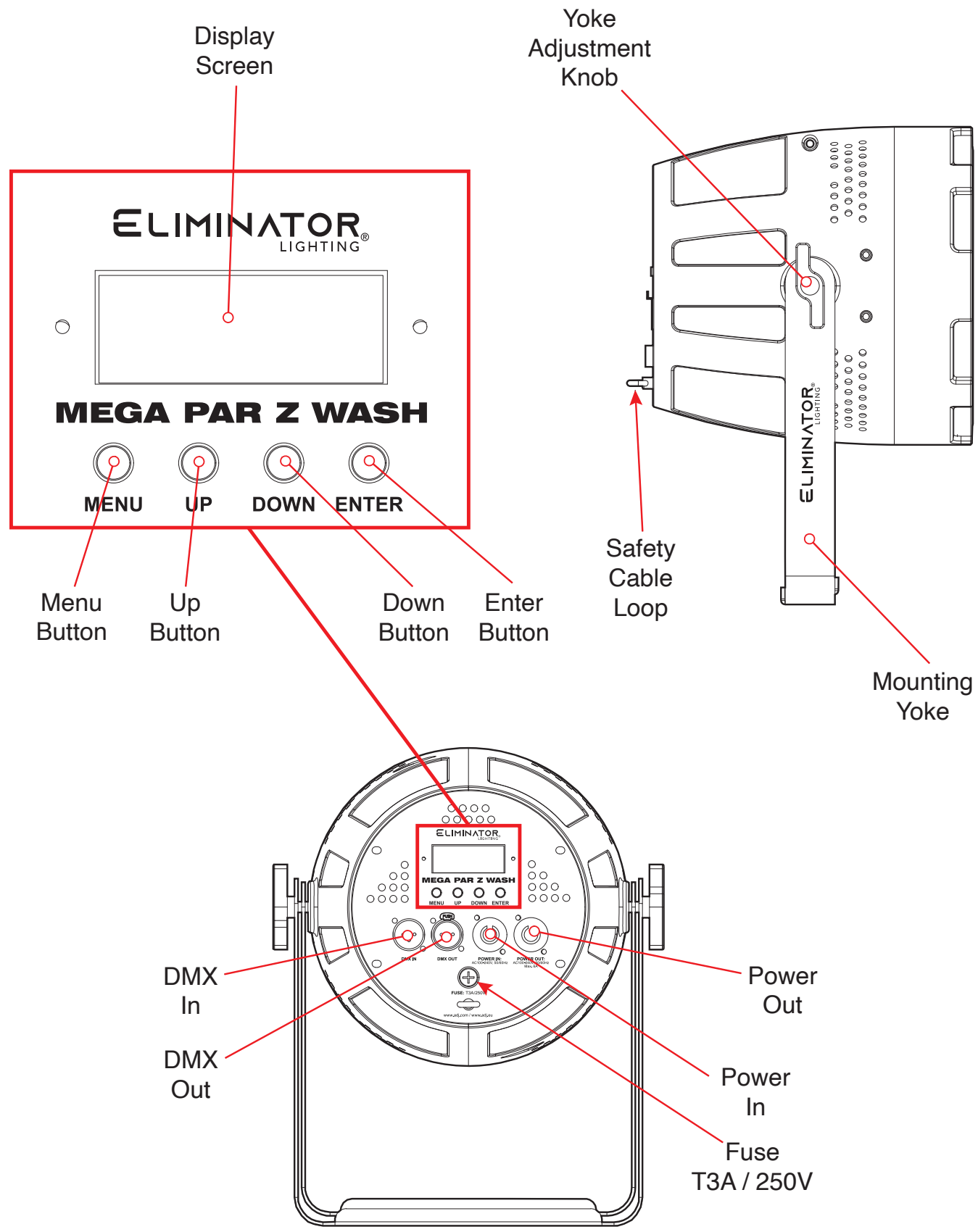
FEATURES

- 19 x 15W RGBW (4-in-1) LEDs
- Motorized Zoom
- Beam Angle Adjustable from 10° to 60°
- 0-100% Linear Dimming
- Flexible Control Options Including: DMX512, Primary/Secondary, Auto/Self Awakening, Sound Active, Static Mode, and Circle Control
- Easy-to-Read LED Display
- IP20 Rating for Indoor Environments

SAFETY GUIDELINES

- To reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.
- Do not spill water or other liquids into or on to your unit.
- Do not attempt to operate this unit if the power cord has been frayed or broken.
- Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Disconnect from main power before making any type of connection.
- Do not remove the cover for any reason. There are no user serviceable parts inside.
- Never operate this unit with the cover removed.
- Never plug this unit in to a dimmer pack.
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- Do not attempt to operate this unit if it has been damaged in any way.
- This unit is intended for indoor use only, and use of this product outdoors voids all warranties.
- During long periods of non-use, disconnect the unit from main power.
- Always mount this unit in safe and stable matter.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the point at which they exit from the unit.
- Cleaning - The fixture should be cleaned only as recommended by the manufacturer. See the **Cleaning** section of this manual for details.
- Heat - The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
 - A. The power-supply cord or the plug has been damaged.
 - B. Objects have fallen onto, or liquid has been spilled into, the appliance.
 - C. The appliance has been exposed to rain or water.
 - D. The appliance does not appear to operate normally or exhibits a marked change in performance.

OVERVIEW



INSTALLATION



MINIMUM SAFE DISTANCE TO OTHER OBJECTS IS 1.0 FEET (0.3 METER)
MINIMUM SAFE DISTANCE TO FLAMMABLE MATERIALS IS 3.3 FEET (1 METER)
MINIMUM DISTANCE TO ILLUMINATED OBJECTS IS 1.6 FEET (0.5 METER)



DO NOT INSTALL THE FIXTURE IF YOU ARE NOT QUALIFIED TO DO SO!

Fixture **MUST** be installed following all local, national, and country commercial electrical and construction codes and regulations.

When installing the unit, the trussing or area of installation must be able to hold 10 times the weight of the unit and any attached accessories without any deformation. The unit must be secured with a secondary safety attachment, e.g. an appropriately-rated safety cable.

Before rigging/mounting a single fixture to any metal truss/structure or placing the fixture(s) on any surface, a professional equipment installer **MUST** be consulted to determine if the metal truss/structure or surface is properly certified to safely hold the combined weight of the fixture(s), clamps, cables, and accessories.

Maximum ambient operating temperature is **-4°F to 113°F (-20°C to 45°C)**.

Fixture(s) should be installed away from walking paths, seating areas, or areas where unauthorized personnel might reach the fixture by hand.

NEVER stand directly below the fixture(s) when rigging, removing, or servicing.

Overhead fixture installation must always be secured with a secondary safety attachment, such as an appropriately rated safety cable that can hold 10 times the weight of the fixture.

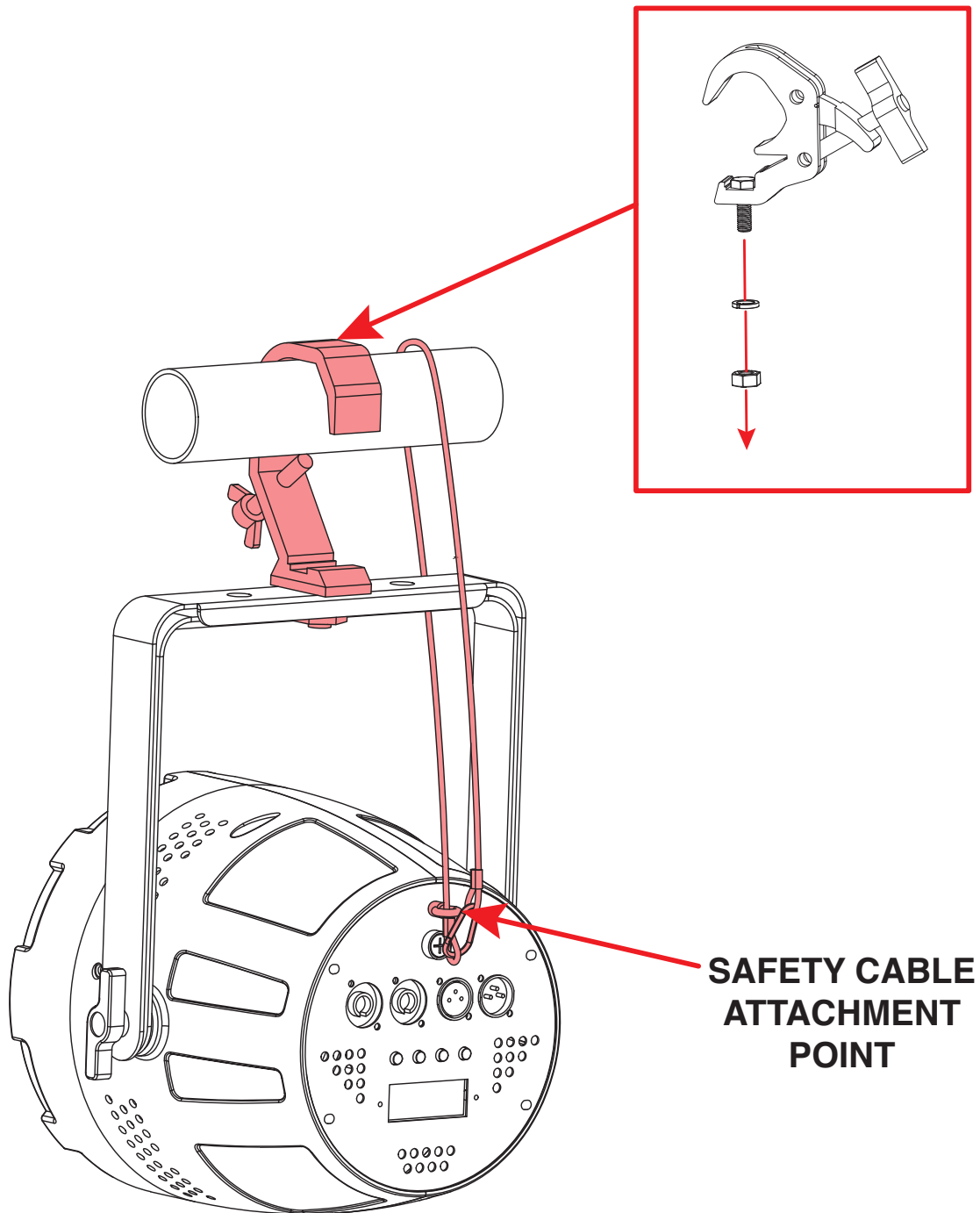
Overhead mounting requires extensive experience, including calculating working load limits, knowledge of installation material being used, and periodic safety inspection of all installation material as well as the unit itself. If you lack these qualifications, do not attempt the installation yourself.

The installation should be checked by a skilled person once a year.

INSTALLATION

CLAMP MOUNTING

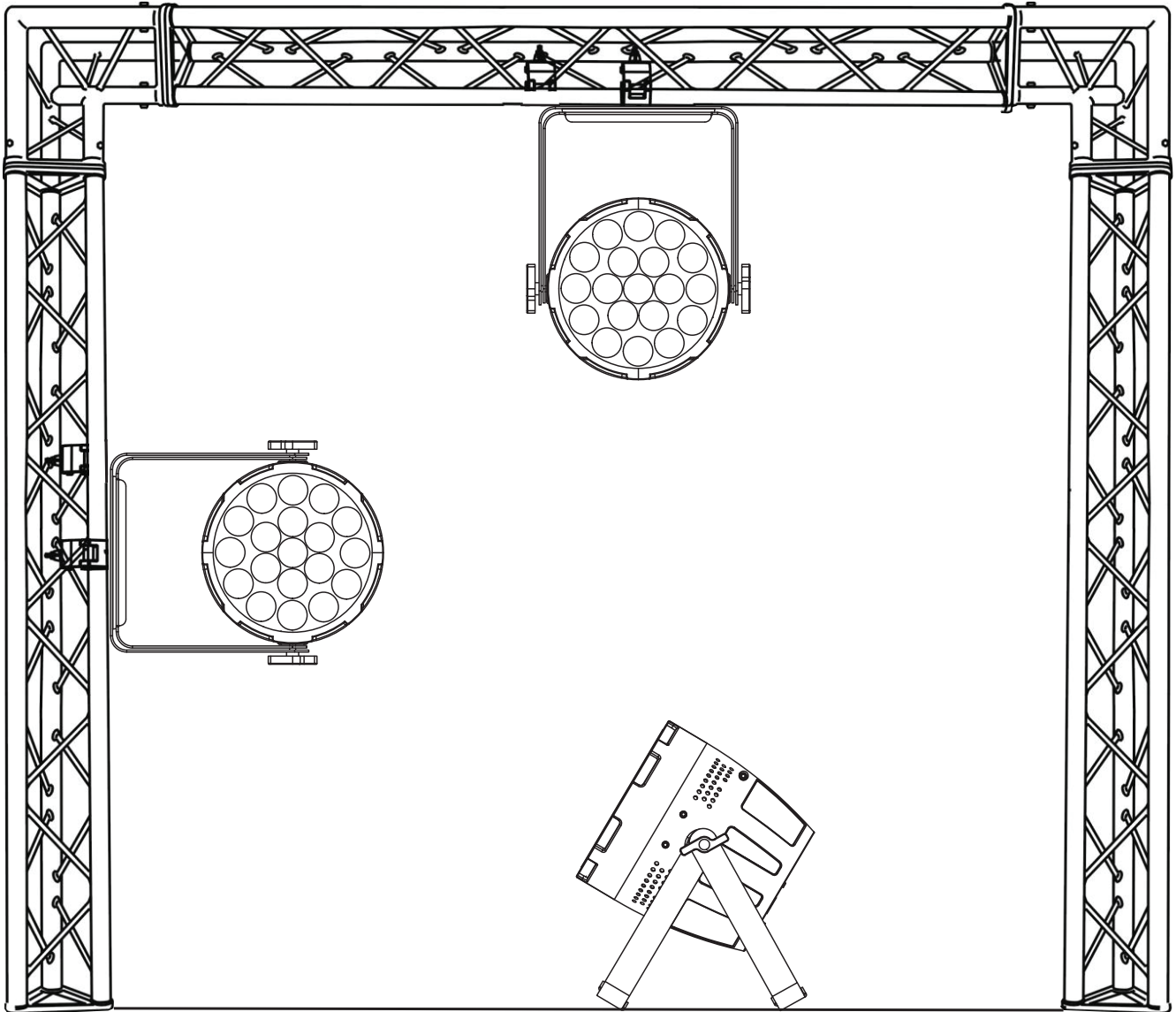
This fixture features a hole on top of the mounting bracket for the fitment of a clamp. To truss mount this unit, align the hole in the bottom of the clamp with the hole on the fixture's bracket, then insert a nut of the appropriate size through both the clamp and the bracket and secure in place with a matching nut. Attach a safety cable of the appropriate rating to the provided loop located on the rear of the fixture.



SAFETY CABLE:
ALWAYS ATTACH A SAFETY CABLE WHENEVER INSTALLING THIS
FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THAT THE FIXTURE
WILL NOT FALL IF THE CLAMP FAILS.

INSTALLATION

The unit is fully operational in three different mounting positions: hanging upside-down from the ceiling or trussing, or sideways on trussing. Be sure this fixture is kept at least 1m (3.3 ft) away from any flammable materials (decorations, etc). Always use and install a safety cable (not included) as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.



FALLING FIXTURES CAN CAUSE SEVERE INJURY OR SERIOUS EQUIPMENT DAMAGE! FOR THIS REASON, FIXTURES SHOULD BE INSTALLED AND INSPECTED ONLY BY QUALIFIED PERSONNEL. DO NOT INSTALL THE UNIT IF YOU LACK THE QUALIFICATIONS TO DO SO, OR IF YOU HAVE DOUBTS ABOUT THE SAFETY AND SECURITY OF THE INSTALLATION SETUP OR LOCATION!



ALWAYS ATTACH A SAFETY CABLE WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THAT THE FIXTURE WILL NOT FALL IF THE CLAMP FAILS.

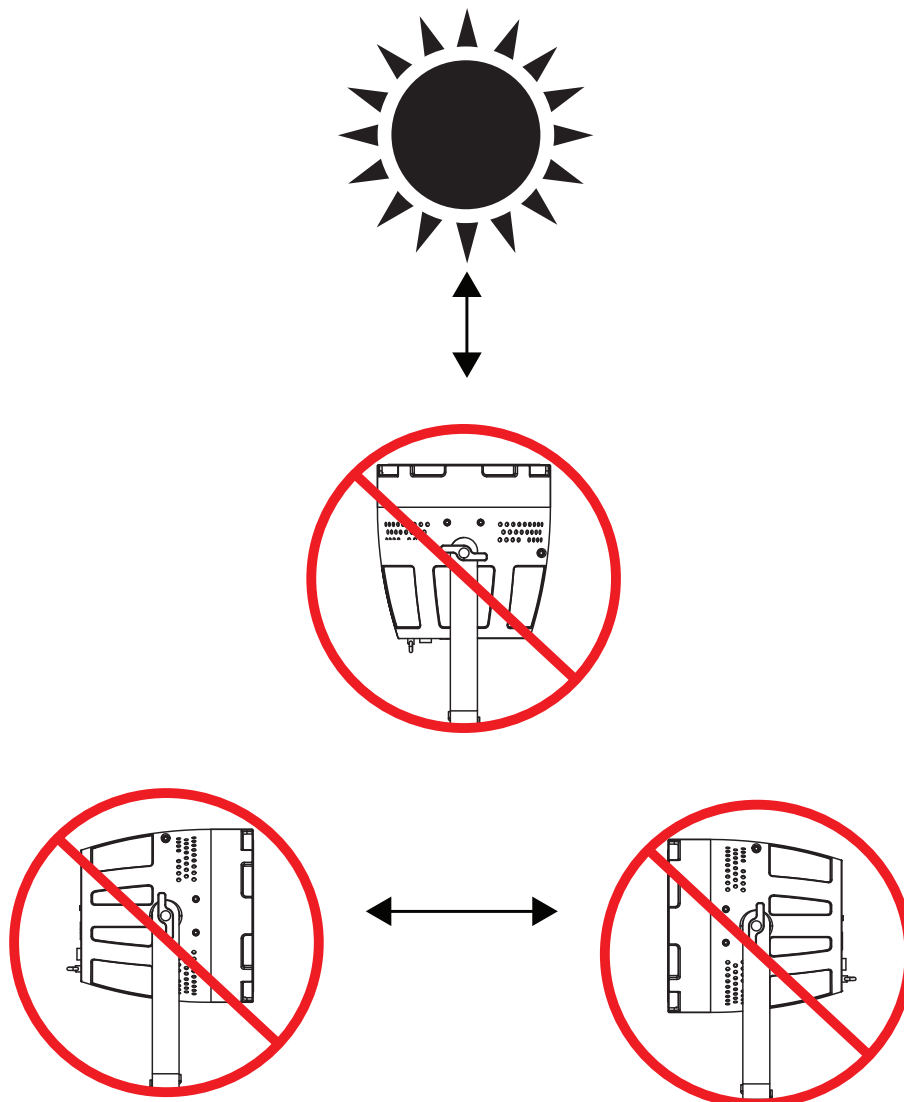
INSTALLATION

POTENTIAL INTERNAL FIXTURE DAMAGE FROM EXTERNAL SOURCES OF LIGHT BEAMS

External sources of light beams from direct sunlight, lighting and moving head fixtures, and lasers, which are focused directly towards the exterior housing and/or penetrate the front lens opening of Eliminator lighting fixtures, can cause severe internal damage including burning of optics, dichroic color filters, glass and metal gobos, prisms, animation wheels, frost filters, iris, shutters, motors, belts, wiring, discharge lamps, and LEDs.

This issue is not specific only to Eliminator lighting fixtures, but rather it is a common issue with lighting fixtures from all manufacturers. Although there is no true way to fully prevent this issue from happening, the guidelines below can reduce the risk of potential damage. Contact Eliminator Service for more details.

DO NOT EXPOSE THE FIXTURE AND/OR FRONT LENS OPENING TO LIGHT BEAMS FROM DIRECT SUNLIGHT, OTHER LIGHTING OR MOVING HEAD FIXTURES, AND LASERS DURING UNPACKING, INSTALLATION, USE, AND EXTENDED IDLE TIMES OUTDOORS. DO NOT FOCUS A LIGHT BEAM FROM ONE LIGHTING FIXTURE DIRECTLY TOWARDS ANOTHER.

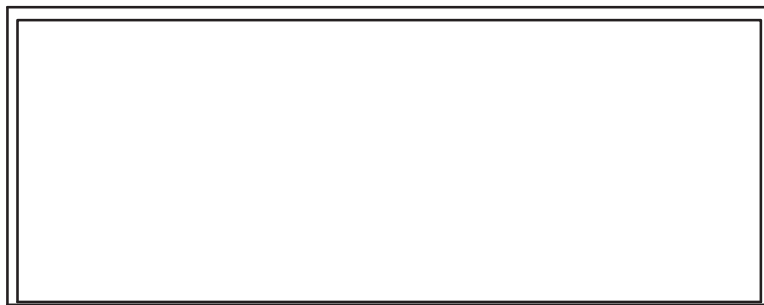


CONTROL PANEL

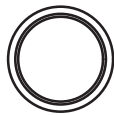
This fixture features a display screen with a 4-button control pad, which can be used to easily adjust any device settings.

Pressing the MENU button will cycle through the various Main Menu options. When the desired Main Menu option is displayed on the screen, press the ENTER button to enter the sub-menu, then use the UP and DOWN buttons to scroll through sub-menu options. In some cases, there will be a second sub-menu that can be navigated in the same way.

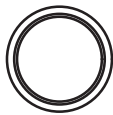
ELIMINATOR[®]
LIGHTING



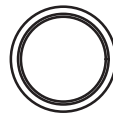
MEGA PAR Z WASH



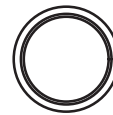
MENU



UP



DOWN



ENTER

SYSTEM MENU

MAIN MENU	OPTIONS / VALUES		DESCRIPTION
Addr	001 - 512		DMX address
Chnd	10 Channel		DMX channel mode
	18 Channel		
ShoU	M001 - 127		Auto Mode 001 - 011: Macro 012 - 127: Auto Run
	SP01 - 15		Function speed, slow to fast
soun	SE01 - 15		Sound mode sensitivity
Manu	L000 - 255		Manual control - Dimmer
	F000 - 255		Manual control - Strobe/ Shutter
	R000 - 255		Manual control - Red
	G000 - 255		Manual control - Green
	B000 - 255		Manual control - Blue
	W000 - 255		Manual control - White
	J000 - 255		Manual control - Zoom
Fail	Blac		DMX fail mode - Blackout
	Hold		DMX fail mode - Keep last state
Disp	Back	Off / On	Backlight
	Inve	Off / On	Invert display
Syst	Ctim	xxx H	Current run time
	Temp	T xx	Temperature
	Soft	Vx.x	Software version
	Lime	Ld01 - 04	Dimmer mode
Test	Yes / No		Auto test
Mrst	Yes / No		Motor reset
Fact	Yes / No		Factory reset

DMX SETUP

DMX-512: DMX is short for Digital Multiplex. This is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA “IN” and DATA “OUT” XLR terminals located on all DMX fixtures (most controllers only have a DATA “OUT” terminal).

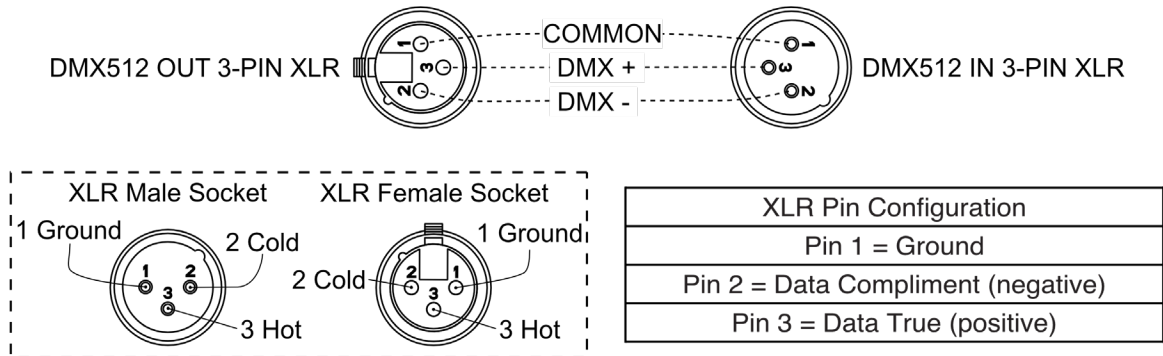
DMX Linking: DMX is a language allowing all makes and models of different manufacturers to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, try to use the shortest cable path possible when linking several DMX fixtures. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example, a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line: at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

Data Cable (DMX Cable) Requirements (For DMX Operation): This unit can be controlled via DMX-512 protocol and features 3 selectable DMX modes. Please refer to the **DMX Traits** section of this manual for detailed information. The DMX address can be set using the controls on the rear panel of the unit. Your unit and your DMX controller require a 3-pin XLR connector for data input/output. We recommend Accu-Cable DMX cables. If you are making your own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all pro lighting stores). Your cables should be made with a male XLR connector on one end and a female XLR connector on the other. Also remember that DMX cable must be daisy chained and cannot be split.

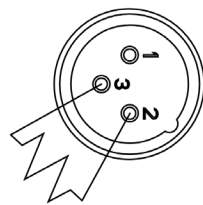


DMX SETUP

Notice: Be sure to the figures below when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable's shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR's outer casing. Grounding the shield could cause a short circuit and erratic behavior.

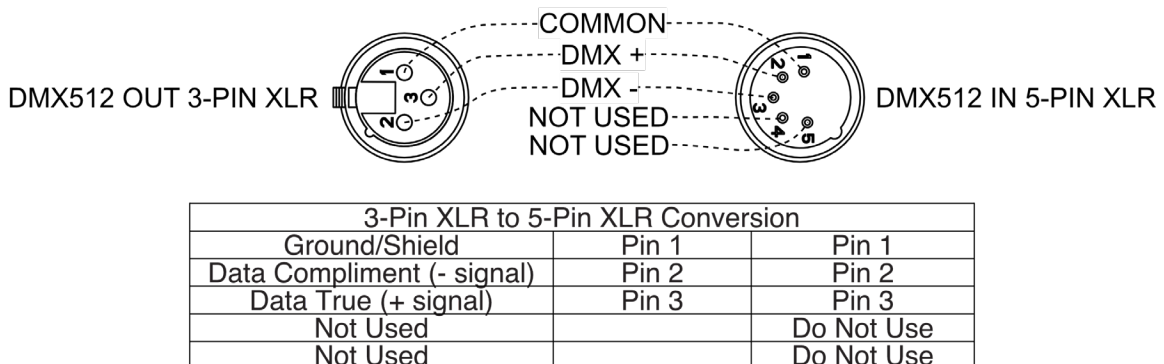


Special Note: Line Termination. When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.



A DMX512 terminator reduces signal errors, avoiding most signal reflection interference. Connect PIN 2 (DMX-) and PIN 3 (DMX+) of the last fixture in series with a 120 Ohm, 1/4 W Resistor to terminate the DMX512.

5-Pin XLR DMX Connectors: Some manufacturers use 5-pin DMX-512 data cables for DATA transmission in place of 3-pin. 5-pin DMX fixtures may be integrated into a 3-pin DMX line with a 5-pin to 3-pin adapter cable. These adapters are readily available at most electronics stores. Follow the chart below for a proper conversion.



DMX SETUP

DMX Addressing:

All fixtures should be given a DMX starting address when using a DMX controller, in order to ensure that the correct fixture responds to the correct control signal. This digital starting address is the channel number from which the fixture starts to “listen” to the digital control signal sent out from the DMX controller. The assignment of this starting DMX address is achieved by setting the correct DMX address on the digital control display on the fixture.

You can set the same starting address for all fixtures or a group of fixtures, or set different addresses for each individual fixture. Setting all fixtures to the same DMX address will cause all fixtures to react in the same way; in other words, changing the settings of one channel will affect all the fixtures simultaneously.

If you set each fixture to a different DMX address, each unit will start to “listen” to the channel number you have set, based on the quantity of DMX channels of each fixture. That means changing the settings of one channel will only affect the selected fixture. For instance, when this unit is set to 10 Channel mode, you should set the starting DMX address of the first unit to 1, the second unit to 11 (1 + 10), the third unit to 21 (1 + 10 + 10), etc...

Channel Mode	Unit 1 Address	Unit 2 Address	Unit 3 Address	Unit 4 Address
10Ch	1	11	21	31
18Ch	1	19	37	55

DMX TRAITS

Features subject to change without notice			
MODE/CHANNELS		VALUES	FUNCTION
10Ch	18Ch		
1	1		Total Dimming
		000 - 255	0% to 100%
2			Red
		000 - 255	Dark to light
3			Green
		000 - 255	Dark to light
4			Blue
		000 - 255	Dark to light
5			White
		000 - 255	Dark to light
	2		Red1
		000 - 255	Dark to light
	3		Green1
		000 - 255	Dark to light
	4		Blue1
		000 - 255	Dark to light
	5		White1
		000 - 255	Dark to light
	6		Red2
		000 - 255	Dark to light
	7		Green2
		000 - 255	Dark to light
	8		Blue2
		000 - 255	Dark to light
	9		White2
		000 - 255	Dark to light
	10		Red3
		000 - 255	Dark to light
	11		Green3
		000 - 255	Dark to light
	12		Blue3
		000 - 255	Dark to light
	13		White3
		000 - 255	Dark to light

DMX TRAITS

Features subject to change without notice			
MODE/CHANNELS		VALUES	FUNCTION
10Ch	18Ch		
6	14		Shutter
		000 - 031	Shutter Closed (LEDs Off)
		032 - 063	Shutter Open (LEDs On)
		064 - 095	Strobe Effect, slow to fast
		096 - 127	Shutter Open (LEDs On)
		128 - 159	Pulse Effect in Sequences
		160 - 191	Shutter Open (LEDs On)
		192 - 223	Random Strobe Effect, slow to fast
		224 - 255	Shutter Open (LEDs On)
7	15		Zoom
		000 - 255	Large to small spot size
8	16		LED Macro Select
		000 - 255	LED Macro Select, see LED Macros Chart
9	17		LED Macro Speed
		000 - 255	Slow to fast
10	18		Reset
		000 - 149	No Function
		150 - 255	Reset Focus Detection

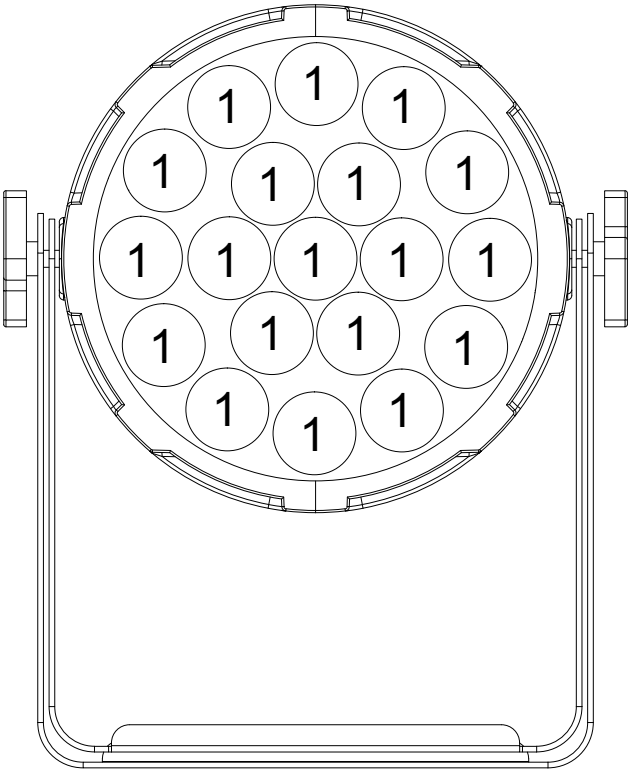
LED MACROS CHART

DMX Values	Macro Effect
000	No effect
001 - 002	Color1
003 - 004	Color2
005 - 006	Color3
007 - 008	Color4
009 - 010	Color5
011 - 012	Color6
013 - 014	Color7
015 - 016	Color8
017 - 018	Color9
019 - 020	Color10
021 - 022	Color11
023 - 024	Strobe effect
025 - 026	Fade effect
027 - 028	Breathing effect
029 - 052	Effect1
053 - 076	Effect2
077 - 100	Effect3
101 - 124	Effect4
125 - 148	Effect5
149 - 172	Effect6

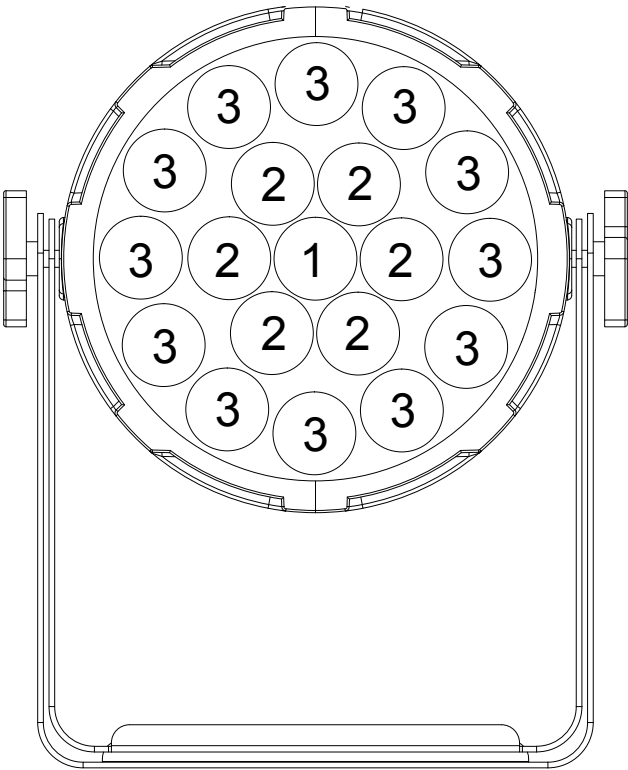
DMX Values	Macro Effect
173 - 196	Effect7
197 - 220	Effect8
221 - 222	Effect9
223 - 224	Effect10
225 - 226	Effect11
227 - 228	Effect12
229 - 230	Effect13
231 - 232	Effect14
233 - 234	Effect15
235 - 236	Effect16
237 - 238	Effect17
239 - 240	Effect18
241 - 242	Effect19
243 - 244	Effect20
245 - 246	Effect21
247 - 248	Effect22
249 - 250	Effect23
251 - 252	Effect24
253 - 254	Effect25
255	Sound activated effect

PIXEL ZONES

10CH



18CH



PRIMARY-SECONDARY MODE

This function will allow you to link units together to run in a Primary-Secondary set-up, in which one unit will act as the controlling unit, and the others will react to the controlling unit's built-in programs. Any unit can act as a Primary or a Secondary, but only one unit in a given system can be programmed to act as the Primary.

Connections and Settings:

1. Daisy chain your units via the XLR connectors on the rear panel of each unit. Use standard XLR data cables to link your units together. Remember that the male XLR connector is the input and the female XLR connector is the output. The first unit in the chain (primary) will use the female XLR connector only, and the last unit in the chain will use the male XLR connector only.
2. On the unit that will be the Primary, use the system menu to navigate to ShoU > Mxxx. Set the xxx value to a number from 001 to 011. This will set the unit to run the LED Macro that was selected in the LED Macro Select channel in the DMX traits. See the **DMX Traits** and **LED Macros Chart** sections of this manual for details.
3. All other linked units should run as Secondary units, and should not have an LED Macro selected. The secondary unit(s) will now follow the programming of the primary unit.

MULTI UNIT POWER LINKING

This feature allows you to connect the fixtures to one another using the power cable input and output sockets.

The maximum number of units that can be linked in this manner is as follows:

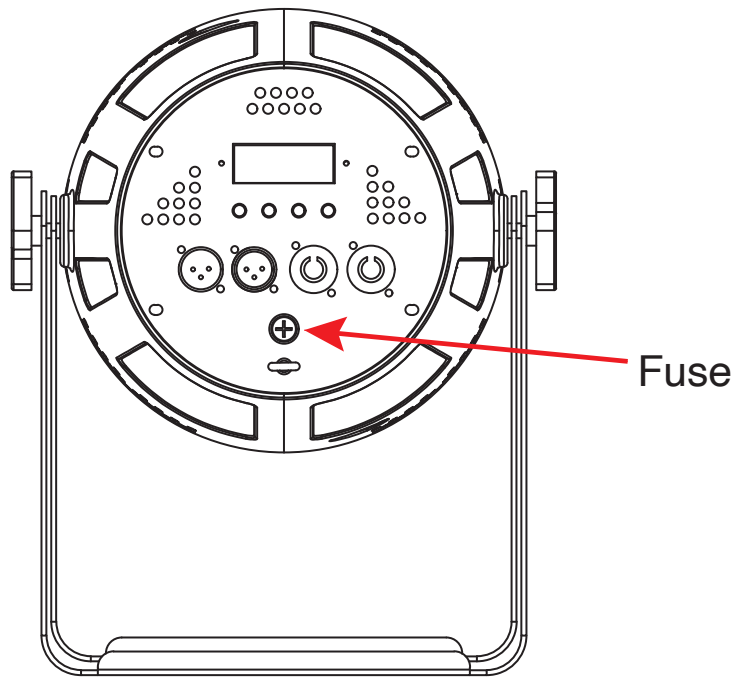
- 5 units @ 120V power
- 10 units @ 230V power

DO NOT EXCEED THIS MAXIMUM NUMBER WHEN POWER LINKING UNITS!

All linked units must be of the same make and model type. Do not mix and match units!

FUSE REPLACEMENT

Disconnect the unit from its power source, and remove the power cord from the unit. The fuse is located on the rear of the unit near the power and data ports, as shown in the illustration below. Remove the bad fuse and replace with a new one. **Replace only with a new fuse of the same T3A 250V rating!**



CLEANING

Due to fog residue, smoke, and dust, cleaning the internal and external optical lenses must be carried out periodically to optimize light output.

- Periodically use normal glass cleaner and a soft cloth to wipe down the outside casing and external optics.
- Always be sure to dry all parts completely before plugging the unit back in.

Cleaning frequency depends on the environment in which the fixture operates (i.e. smoke, fog residue, dust, dew).

SPECIFICATIONS

SOURCE:

- 19 × 15W RGBW 4-in-1 LEDs
- 50,000 Hour Average LED Life*
- *May vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control, and Dimming.

PHOTOMETRIC DATA:

- RGBW Color Mixing
- Pure Color Output
- Smooth Wash Output

COLOR:

- RGBW 4-in-1 LED Color Mixing
- Three Independently Controllable RGBW Zones

EFFECTS:

- Motorized Zoom: 10° ~ 60°
- 0–100% Linear Electronic Dimming
- Smooth Color Mixing
- Static Color Mode

CONTROL / CONNECTIONS:

- 2 DMX Channel Modes (10 / 18 Channels)
- DMX512
- Primary-Secondary Mode
- Auto Run Mode
- Sound Active Mode
- 4-digit, 7-segment LED display
- 3-pin XLR DMX In/Out
- Indoor Locking Power In/Out

SIZE / WEIGHT:

- Length: 8.9" (225mm)
- Width: 10.8" (275mm)
- Height: 13.3" (337mm)
- Weight: 9.92 lbs. (4.5kg)

ELECTRICAL / THERMAL:

- AC 100-240V, 50/60Hz
- Max Power Consumption: 200W

TECHNICAL DATA:

- Indoor Use Only

APPROVALS / RATINGS:

- IP20

DIMENSIONAL DRAWINGS

