

ADJ VIZI BEAM RX2 - DMX TRAITS

| CHANNEL | | DMX VALUES | FUNCTION |
|-----------|--|------------|------------------------|
| 16Ch | 20Ch | | |
| 1 | 1 | | Pan |
| | | 000 - 255 | Pan |
| | 2 | | Pan Fine |
| | | 000 - 255 | Pan Fine |
| 2 | 3 | | Tilt |
| | | 000 - 255 | Tilt |
| | 4 | | Tilt Fine |
| | | 000 - 255 | Tilt Fine |
| 3 | 5 | | Color |
| | | 000 - 003 | White |
| | | 004 - 007 | Red |
| | | 008 - 011 | Blue |
| | | 012 - 015 | Green |
| | | 016 - 019 | Lime |
| | | 020 - 023 | Orange |
| | | 024 - 027 | Pink |
| | | 028 - 031 | Lavender |
| | | 032 - 035 | Medium Red |
| | | 036 - 039 | Aqua |
| | | 040 - 043 | Amber |
| | | 044 - 047 | CTB 9000K |
| | | 048 - 051 | 4500K |
| | | 052 - 055 | CTO 3200K |
| | | 056 - 059 | UV |
| | | 060 - 061 | White |
| | | 062 - 063 | White to Red |
| | | 064 - 065 | Red |
| | | 066 - 067 | Red to Blue |
| | | 068 - 069 | Blue |
| | | 070 - 071 | Blue to Green |
| | | 072 - 073 | Green |
| | | 074 - 075 | Green to Lime |
| | | 076 - 077 | Lime |
| | | 078 - 079 | Lime to Orange |
| | | 080 - 081 | Orange |
| | | 082 - 083 | Orange to Pink |
| | | 084 - 085 | Pink |
| | | 086 - 087 | Pink to Lavender |
| | | 088 - 089 | Lavender |
| | | 090 - 091 | Lavender to Medium Red |
| | | 092 - 093 | Medium Red |
| | | 094 - 095 | Medium Red to Aqua |
| | | 096 - 097 | Aqua |
| | | 098 - 099 | Aqua to Amber |
| | | 100 - 101 | Amber |
| | | 102 - 103 | Amber to CTB 9000K |
| | | 104 - 106 | CTB 9000K |
| | | 107 - 109 | CTB 9000K to 4500K |
| | | 110 - 112 | 4500K |
| | | 113 - 115 | 4500K to CTO 3200K |
| 116 - 118 | CTO 3200K | | |
| 119 - 121 | CTO 3200K to UV | | |
| 122 - 124 | UV | | |
| 125 - 127 | UV to White | | |
| 128 - 189 | Clockwise Rotation, fast to slow | | |
| 190 - 193 | Stop | | |
| 194 - 255 | Counter-Clockwise Rotation, slow to fast | | |

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|-----------|--|------------|----------------------------------|
| 16h | 20Ch | | |
| 4 | 6 | | Static Gobo |
| | | 000 - 014 | Open |
| | | 015 - 017 | Gobo 1 |
| | | 018 - 020 | Gobo 2 |
| | | 021 - 023 | Gobo 3 |
| | | 024 - 026 | Gobo 4 |
| | | 027 - 029 | Gobo 5 |
| | | 030 - 032 | Gobo 6 |
| | | 033 - 035 | Gobo 7 |
| | | 036 - 038 | Gobo 8 |
| | | 039 - 041 | Gobo 9 |
| | | 042 - 044 | Gobo 10 |
| | | 045 - 047 | Gobo 11 |
| | | 048 - 050 | Gobo 12 |
| | | 051 - 053 | Gobo 13 |
| | | 054 - 056 | Gobo 14 |
| | | 057 - 059 | Gobo 15 |
| | | 060 - 063 | Open Shake, slow to fast |
| | | 064 - 067 | Gobo 1 Shake, slow to fast |
| | | 068 - 071 | Gobo 2 Shake, slow to fast |
| | | 072 - 075 | Gobo 3 Shake, slow to fast |
| | | 076 - 079 | Gobo 4 Shake, slow to fast |
| | | 080 - 083 | Gobo 5 Shake, slow to fast |
| | | 084 - 087 | Gobo 6 Shake, slow to fast |
| | | 088 - 091 | Gobo 7 Shake, slow to fast |
| | | 092 - 095 | Gobo 8 Shake, slow to fast |
| | | 096 - 099 | Gobo 9 Shake, slow to fast |
| | | 100 - 103 | Gobo 10 Shake, slow to fast |
| | | 104 - 107 | Gobo 11 Shake, slow to fast |
| | | 108 - 111 | Gobo 12 Shake, slow to fast |
| 112 - 115 | Gobo 13 Shake, slow to fast | | |
| 116 - 119 | Gobo 14 Shake, slow to fast | | |
| 120 - 127 | Gobo 15 Shake, slow to fast | | |
| 128 - 189 | Clockwise Rotation, fast to slow | | |
| 190 - 193 | Stop | | |
| 194 - 255 | Counter-Clockwise Rotation, slow to fast | | |
| 5 | 7 | | Prism |
| | | 000 - 007 | Prism 1 and Prism 2 Out |
| | | 008 - 127 | Prism 1 In |
| | | 128 - 255 | Prism 2 In |
| 6 | 8 | | Prism Rotation |
| | | 000 - 127 | 0% ~ 100% |
| | | 128 - 189 | Clockwise Rotation, fast to slow |
| | | 190 - 193 | Stop |
| 194 - 255 | Counter-Clockwise Rotation, slow to fast | | |

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|-----------|----------|------------|-----------------------------|
| 16Ch | 20Ch | | |
| 7 | 9 | | Shutter |
| | | 000 - 031 | Close |
| | | 032 - 063 | Open |
| | | 064 - 095 | Strobe, slow to fast |
| | | 096 - 127 | Open |
| | | 128 - 159 | Pulse Effect in sequence |
| | | 160 - 191 | Open |
| | | 192 - 223 | Random Strobe, slow to fast |
| | | 224 - 255 | Open |
| 8 | 10 | | Dimmer |
| | | 000 - 255 | 0% ~ 100% |
| | 11 | | Dimmer Fine |
| | | 000 - 255 | 0% ~ 100% |
| 9 | 12 | | Focus |
| | | 000 - 255 | 0% ~ 100% |
| | 13 | | Focus Fine |
| | | 000 - 255 | 0% ~ 100% |
| 10 | 14 | | Frost |
| | | 000 - 015 | Off |
| | | 016 - 255 | On |
| 11 | 15 | | Pan/Tilt Macros |
| | | 000 - 007 | Off |
| | | 008 - 015 | Macro 1 |
| | | 016 - 023 | Macro 2 |
| | | 024 - 031 | Macro 3 |
| | | 032 - 039 | Macro 4 |
| | | 040 - 047 | Macro 5 |
| | | 048 - 055 | Macro 6 |
| | | 056 - 063 | Macro 7 |
| | | 064 - 071 | Macro 8 |
| | | 072 - 079 | Macro 9 |
| | | 080 - 087 | Macro 10 |
| | | 088 - 095 | Macro 11 |
| | | 096 - 103 | Macro 12 |
| | | 104 - 111 | Macro 13 |
| | | 112 - 119 | Macro 14 |
| | | 120 - 127 | Macro 15 |
| | | 128 - 135 | Macro 16 |
| | | 136 - 143 | Macro 17 |
| | | 144 - 151 | Macro 18 |
| | | 152 - 159 | Macro 19 |
| | | 160 - 167 | Macro 20 |
| | | 168 - 175 | Macro 21 |
| | | 176 - 183 | Macro 22 |
| | | 184 - 191 | Macro 23 |
| | | 192 - 199 | Macro 24 |
| | | 200 - 207 | Macro 25 |
| | | 208 - 215 | Macro 26 |
| | | 216 - 223 | Macro 27 |
| | | 224 - 231 | Macro 28 |
| | | 232 - 239 | Macro 29 |
| 240 - 247 | Macro 30 | | |
| 248 - 255 | Macro 31 | | |

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| CHANNEL | | DMX VALUES | FUNCTION |
|-----------|-------------|------------|---|
| 16Ch | 20Ch | | |
| 12 | 16 | | Pan/Tilt Macro Speed |
| | | 000 - 255 | Fast to Slow |
| 13 | 17 | | Color Time |
| | | 000 - 255 | Fast to Slow |
| 14 | 18 | | Gobo Time |
| | | 000 - 255 | Fast to Slow |
| 15 | 19 | | Pan/Tilt Speed |
| | | 000 - 255 | Fast to Slow |
| 16 | 20 | | Special Function |
| | | 000 - 019 | No Function |
| | | 020 - 029 | Enable color wheel indexing - color wheel moves in increments of 1, allowing user to set desired color split between DMX values of 1 - 255 |
| | | 030 - 039 | Disable color wheel indexing |
| | | 040 - 059 | Enable frost indexing - frost filter moves in increments of 1, allowing user to produce more linear frost effect between DMX values of 16 - 255 |
| | | 060 - 069 | Disable frost indexing |
| | | 070 - 079 | Enable blackout while pan/tilt moving |
| | | 080 - 089 | Disable blackout while pan/tilt moving |
| | | 090 - 099 | Enable blackout while color changing |
| | | 100 - 109 | Disable blackout while color changing |
| | | 110 - 119 | Enable blackout while gobo changing |
| | | 120 - 129 | Disable blackout while gobo changing |
| | | 130 - 139 | Lamp On |
| | | 140 - 149 | Reset XY |
| | | 150 - 159 | Reset Effect |
| | | 160 - 169 | Reset Color |
| | | 170 - 199 | No Function |
| 200 - 209 | Reset All | | |
| 210 - 229 | No Function | | |
| 230 - 239 | Lamp Off | | |
| 240 - 255 | No Function | | |